



Summary Information

Permit No: F00025958

Type of Permit: FILMING

Release Date: 03/23/2010

Production Company LOST AND FOUND

Producer Naia Hall

Insured Company Name LOST AND FOUND

Director Dick Richards

Contact Phone No. 1 310-420-1381

1st AD TBD TBD

Contact Phone No. 2

Fax 323-656-2133

Production Manager Andrew Colon

Address 12021 WILSHIRE BLVD, SUITE 1500

FilmL.A. Coordinator Asia Robinson

LOS ANGELES, California 90025

Production Title LIBERTY MEDICAL

Location Manager David Miller

Type of Production Commercial - Standard

Primary Phone Mobile - 310-701-7363

Secondary Phone Office - 323-493-2993

Location Assistant None None

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

Posting 600 \$52.00

Total Permit Fee \$1,457.00

Notification Charge \$155.00

Number of Locations 1

FILMLA FILM APPLICATION FEE \$625.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$120.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number F00025958
Production Company LOST AND FOUND
Insured Company LOST AND FOUND
Production Title LIBERTY MEDICAL

Location Manager David Miller
Primary Phone Mobile - 310-701-7363
Secondary Phone Office - 323-493-2993

Location Address 421 Alma Real Dr, Pacific Palisades, CA, 90272

Location Names

Location Type Private Residence

Location Description

Film Dates 3/24/2010 - 3/24/2010 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Lost Found David Miller.pdf
 Pacific Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 or 10 ton trucks		3	Cast		5
Cast/Crew vehicles		50	Crew		50
Cube Trucks		3	FilmL.A. Monitor(s)		1
Generator		1	Off-Duty/Retired LAPD Officer(s)		2
Motor Homes		2	Spot Check		1
Stakebed Trucks		2			
Vans		3			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note FILMLA MONITOR REQUIRED 0600-2000 HRS

Coordinator Note SPOT CHECK APPROVED BY CAPT FOLWKS.

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street : PCI Lot 2 Will Rogers Beach, 60 spaces,

Crew Parking
 Location Type : Private Parking Lot
 Street : PCI Lot 2 Will Rogers Beach, 60 spaces,



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Summary Information**Location****Location 1 of 1****Page 2 of 2****Permit Number** F00025958**Location Manager** David Miller**Production Company** LOST AND FOUND**Primary Phone** Mobile - 310-701-7363**Insured Company** LOST AND FOUND**Secondary Phone** Office - 323-493-2993**Production Title** LIBERTY MEDICAL

0600-2000

0600-2000

Posting "No Parking" signs 600' in front of 421 Alma Real Dr**Approximate Footage** 301 - 600**Log Number** 1012362**Date(s)** 3/24/2010 to 3/24/2010**Time(s)** 07:00 to 22:00

NOT
FOR
REPRODUCTION

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Lost & Found ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: _____

Representative's Signature

Representative's Name (Please Print)

Representative's Title (Please Print)

L&F
Name of Principal (i.e. company name)
(Please Print)

Ste: 1500

LA, CA 90025
Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

**SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.